

CONDITIONS OF ENTRY – MAIN PAVILION

1. All exhibitors must abide by the **General Regulations for Mudgee Show** (see p4) and the **Conditions of Entry** following.
2. All exhibits must be the original work of the exhibitor and completed in the past 12 months.
3. A **NOVICE** is an exhibitor who hasn't won a First Prize at an Agricultural Show in that section.
4. Open & novice exhibits in the **ART** section must be framed or mounted ready to hang.
5. Exhibits in the **COOKING** section must be home cooking. No packet cakes allowed unless specified. Exhibits are to be cooked in 20cm round or square tins & displayed on white disposable plates unless specified. Fruit cakes and decorated cake are to be displayed on boards.
6. Exhibits in the **FARM & GARDEN** section may be cut by the judge.
7. Entries in **HOME PRODUCE** section, except Sauce & Preserves, are to be in glass jars with a minimum size of 110g. Sauces are to be displayed in glass bottles (minimum size 125g) & Preserves in regular size vacola bottles.
8. Frames of honey entered in the **HONEY** section are to be displayed in glass or covered with cellophane.
9. Exhibits in the **HONEY** section (apart from frames of honey) are to be displayed in 500g jars, with **PLAIN** lids (ie. no writing).
10. Each exhibit in the **HOME BREW** is to consist one standard size bottle, which will be opened by the judge.
11. The Main Pavilion will be open at 8am Friday for delivery of **HORTICULTURE** exhibits.
12. Articles entered in the **NEEDLEWORK** section must not have been washed.
13. Natural Fibres are preferred for **KNITTING & CROCHET** class entries.
14. Skeins of hand spun wool entered in the **SPINNING & WEAVING** section must weigh a minimum of 50g.
15. For hand spun fibre entered in the **SPINNING & WEAVING** section, you must state intended use(ie. adult or child's garment) & attach a sample of the fibres used.
16. The determination of class entry is at the discretion of the Chief Steward.

ENTRY CLOSING DATES

Entries in all Main Pavilion sections close **5pm Monday 27th February 2012** except the following sections; **WOODWORKING, COOKING, FARM & GARDEN, and HORTICULTURE.**

Under special circumstances late entries will be accepted up until noon Tuesday 28th February 2012.

Entries in the following sections close at **5pm Thursday 1st March 2012; BLACK & COLOURED WOOL, COOKING and WOODWORKING.**

Entries in the following sections close at **10am Friday 2nd March 2012; FARM & GARDEN and HORTICULTURE**

COLLECTION OF ENTRIES

Exhibits may be collected after the Show from the Main Pavilion on **Sunday 4th March 2012 from 10am to 12 noon.**

NOTE: Any perishable items eg. farm produce, fruit, or cooking not collected on Sunday 4th March will be disposed of. Any other items not collected on Sunday 4th March will be stored in the Mudgee Show Society office. Pick up of these uncollected exhibits is to be organised by their owners with the Mudgee Show Secretary at a mutually convenient time. Any items not collected by the end of the month (Saturday 31st March 2012) will be disposed of or donated to charity at the discretion of the Mudgee Show Secretary.

ENTRY FEE

\$1 per exhibit, maximum charge of \$10 per person. **There will not be any charge for Aged or Disability Pensioners or for Junior's entries.** All Children's or Junior Classes will be in school years not ages.

PRIZE MONEY

For all classes with be **1st \$5**, unless otherwise specified. A **special prize of \$100 cash** for the **Best Overall Exhibit** in the Main Pavilion will be awarded in Open and Junior classes.

MAIN PAVILION STEWARDS

CHIEF STEWARD – Gai Rayner - 6373 8518

COOKING – Dean Clutterbuck - 6372 6193

HOME PRODUCE – Barry Paynting - 6373 3895

HORTICULTURE – Mudgee Garden Club - 6373 4635

PHOTOGRAPHY – Cudgegong Camera Club - David Donovan 0427 742 512

WOODWORK – Mudgee-Gulgong Woodworkers - 6374 1757